

REDWORK CHLOE FOR A VINTAGE LOOK

FROM LAZY GIRL DESIGNS AND LASTING TREASURES

LAZY SECRET #7

Vintage redwork stitching brings a simple elegance to the Chloe Handbag. In this example, we've used a redwork stitching design created by Lasting Treasures just for this project.

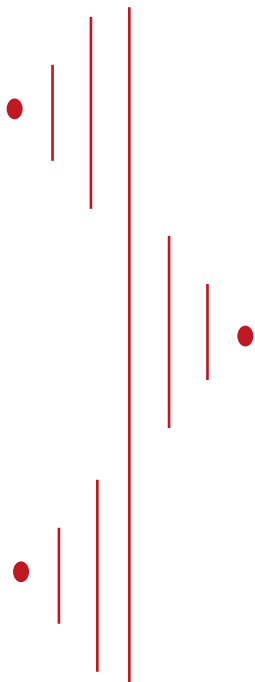
How-To Make A Redwork Chloe

Supplies:

- Redwork pattern as shown on this project sheet
- Embroidery hoop
- DMC embroidery floss #498 for a vintage redwork look.
- Embroider needle for hand embroidery.
- White muslin fabric - 2 strips at 3" x 20"
- Red fabric - 3 strips at 3" x 20". Here we've used red fabric from Mary Engelbreit's redwork line from Cranston.

Step-By-Step:

- Sew strips together Red/White/Red/White/Red using a 1/4" seam allowance to create the cover fabric for the Chloe Handbag. Your finished piece should measure 12 1/4" x 20".
- Press all seams to the red fabric.
- Lay your fabric piece on the table. With a ruler and a soft pencil or marker draw a line down the middle of each white strip.
- Place cover in embroidery hoop.
- Thread your needle with 2 or 3 strands of embroidery floss.
- Start and stop stitching one inch from the edges of the white muslin. Stitch along drawn line using a running stitch.
- Then stitch a one inch line, then a 1/2" line and a french knot on one side of the line as shown in the stitching diagram to the left. Diagram is shown at full size.



- Do the same for the other side of the long running stitch line.
- Continue alternating this pattern for the length of the running stitch line.
- Be sure to match the pattern on both white strips.
- This stitching should be very easy and fast. Don't worry about drawing the one inch and half inch lines if you don't want to. Just eyeball this and stitch away. If you aren't stitching perfectly straight, don't worry!
- Consider adding some vintage or red and white buttons when your Chloe is finished.

When you are finished stitching, place a towel on your ironing board, place your work with the stitched side down on top of the towel and press hard to set the stitches. Your vintage redwork cover is ready to go. Follow the rest of the pattern instructions to complete your Chloe Handbag.

Handle Note: The handle shown on our vintage redwork Chloe was created using a pair of black 'U' shaped handles from Clover, item #G324. We spray painted the handles using a paint specifically made to stick to plastic. We strung a piece of monofilament thread (because it's so thin) through the handle ends and tied the ends together. We taped some newspaper to the wall in our garage and covered the floor in that area too. Then we held the thread in one hand, which meant the handle was upside down, gave the handle a gently push on one side to get it twirling, then grabbed the paint and carefully and lightly sprayed the handle. We twirled the handle the other way and sprayed again. Follow the paint instructions and spray until you are content. Because it was upside down, we had trouble painting the very top ridge of the handle. We touched it up later with a cotton swab.



CHLOE HANDBAG #120

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